

VISIT...

LANZAROTE
Caliente.COM

Dadd9 Dmaj9/C# Gmaj13

Now I'm fall - ing a - sleep, — and she's call - ing a cab — while he's hav - in' a smoke — and she's tak - in' a drag.

mf
let ring throughout

Fretboard diagram for the first system: 0 17 19 0 16 19 16 0 16 19 16 0 16 19 16 0 16 19 16 0 15 15

Dadd9 Dmaj9/C# Gmaj13

Now they're go - in' to bed — and my stom - ach is sick. — And it's all in my head, — but she's touch - ing his

Riff B End Riff B

Fretboard diagram for the second system: 17 16 19 16 0 16 19 16 0 16 19 16 0 16 19 16 0 16 19 16 0 15 15

Pre-Chorus
Gtr. 2 tacet

Bm7add4 Bm7add4/A

chest. Now he takes off her dress. Now let me

*Gtrs. 3 & 4 (dist.)
Riff C
mf
let ring throughout

Fretboard diagram for the pre-chorus: 2 3 2 0 3 2 2 3 2 0 3 2 2 3 2 0 3 2 0 0

*Composite arrangement

G9

go.

End Riff C

Fretboard diagram for the final section: 0 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 2 0 3 2 3 3 3 3

Gtrs. 3 & 4: w/ Riff C

Bm7add4

Bm7add4/A

{ And } I just can't look; it's kill - ing me and
{ 'Cause }

G⁶

tak - ing ____ con - trol.

Gtrs. 3 & 4

(Gtr. 3, cont. in slashes)

Chorus

D5/A

G5

Bm

A5

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 3

Jeal - ous - y, turn - ing saints in - to the sea. Swim - ming through sick

Gtr. 4 Riff D

End Riff D

7 7 7 7 7 7 7 7 8 7 8 7 8 7 8 7 5 5 5 5 5 5 2 3 2 2 2 3 7

Gtr. 3: w/ Rhy. Fig. 1 (3 times)

Gtr. 4: w/ Riff D

D5/A

G5

Bm

A5

lull - a - bies, chok - ing ____ on ____ your ____ al - i - bis, but it's just the

D5/A G5 Bm A5

price I pay. Des - ti - ny is call - ing me. O - pen up my

Gtr. 5 (dist.)

mf

14 15 14 15 14 15 15 15 15 15 14 15 14 15 14 17 14 15 14 14 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 4 Riff E End Riff E

5 7 5 7 5 8 7 8 7 8 7 10 10 12 10 10 10 5 2 3 2 2 2 3 / 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 4: w/ Riff E To Coda

D5/A G5 Bm A5

ea - ger — eyes — 'cause I'm Mis - ter Bright - side.

Gtr. 5

14 15 14 15 14 15 15 15 15 15 14 15 14 15 14 12 14 14 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff D (1 3/4 times)
Gtr. 5 tacet

D5/A G5 Bm A5

- - - -

D5/A G5 Bm A5

- - - -

Gtr. 4

5 2 3 2 2 2 3

0 0 0 0 0 0 0

Verse

Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ Riff A (3 times)

Gtr. 3 tacet

Gtr. 4 tacet

Dadd9

Dmaj9/C#

Gmaj13

2. I'm com - in' out - ta my cage ___ and I've been do - in' just fine. ___ Got - ta, got - ta be down ___ be - cause I want it all.

Gtr. 4

(3)
2

Gtr. 3

0
5
5

Dadd9

Dmaj9/C#

Gmaj13

It start - ed out with a kiss. ___ How did it end up like this?
Spoken: (It was on - ly a kiss.) _

Dadd9

Dmaj9/C#

It was on - ly a kiss. ___ Now I'm fall - ing a - sleep, ___ and she's call - ing a cab _

Gmaj13

Gtr. 2: w/ Riff B

Dadd9

___ while he's hav - in' a smoke ___ and she's tak - in' a drag. ___ Now they're go - in' to bed _

D.S. al Coda

Dmaj9/C#

Gmaj13

___ and my stom - ach is sick. ___ And it's all in my head, ___ but she's touch - ing his

⊕ Coda

Interlude

Gtr. 5 D G/D Bm A

15 15 15 15 15 15 15 15 12 12 12 12 12 12 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

Gtr. 4 Riff F End Riff F

7 7 7 7 8 7 7 8 7 7 7 7 7 7 7 8 7 7 5 2 3 2 2 2

Gtr. 4: w/ Riff F D G/D Bm A

Gtr. 5

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 11 11 11 11 12 12 11 0 11 11 11 11 10 10 10

Outro

Gtr. 3: w/ Rhy. Fig. 1 (3 3/4 times)

Gtr. 4: w/ Riff D (3 3/4 times)

D5/A G5 Bm A5 A5

nev - er, I I

D5/A G5 Bm 1. A5 2. A5 Asus4 A

nev - er, I

Gtr. 4

5 7 6

Gtr. 3

7 7 7 7 7 7 5 5 5